

MOMENT MUSICAL

Ballet Music from "Rosamunde"

FRANZ SCHUBERT, Op. 94, No. 3

Transcribed by Leopold Godowsky

P1304

**CARL FISCHER
ARCHIVE EDITION**

Moment Musical

Op. 94, No 3

(F MINOR)

FRANZ SCHUBERT
Arranged by
LEOPOLD GODOWSKY

(Approximate duration
one minute and fifty seconds)

Allegretto grazioso (♩ = 80-92)

Piano

sf. *f* *sf* *p dolce.* *cresc.* *p* *piu p* *espr. sempre p*

Ped. * Ped. * Ped. * Ped. * una corda Ped. * Ped. *

Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. * Ped. *

Ped. * Ped. * Ped. Ped. * Ped. *

*) A crisp staccato is essential. The pedal should be used very sparingly. Except when otherwise indicated, this composition is to be played in strict tempo and very rhythmically.

mf
tre corde

f
Ped. * Ped. * Ped. Ped. Ped. Ped. *

p
una corda
Ped. *

p
Ped. * Ped. * Ped. * Ped. Ped. *

5 3 1 3 8 3 4 3 5 4

f poco agitato *dim.* *p poco rall.*

*ped. * (ped. *) ped. ** *una corda* *ped. **

tre corde

Detailed description: This system contains the first two measures of a piano piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Performance markings include 'f poco agitato', 'dim.', and 'p poco rall.'. Pedal and 'una corda' instructions are placed below the staves.

poco a poco a tempo

molto espressivo

*ped. ped. **

Detailed description: This system contains measures 3 and 4. The tempo marking 'poco a poco a tempo' is at the beginning. The right hand has a more complex melodic passage with slurs. The left hand continues with its accompaniment. Performance markings include 'molto espressivo' and 'ped. ped. *'.

3 4 3 5 3 4 3 5 4 3 2 1 3 4 5 4 3 2 1

f *dim.* *p poco rall.*

*ped. * (ped. *) ped. ** *una corda* *ped. **

tre corde

Detailed description: This system contains measures 5 and 6. It features a dynamic shift from 'f' to 'p poco rall.' with a 'dim.' marking. The right hand has a descending melodic line. Performance markings include 'ped. * (ped. *) ped. *', 'una corda', and 'ped. *'.

poco a poco a tempo

molto espressivo

*ped. ped. **

Detailed description: This system contains measures 7 and 8. It begins with the tempo marking 'poco a poco a tempo' and 'molto espressivo'. The right hand has a melodic line with slurs. Performance markings include 'ped. ped. *'.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *p* and *sf*. Fingerings are indicated with numbers 1-5. The bass line consists of chords with dynamics *p* and *sf*.

Red. * Red. * Red. * Red. *

Ossia:

Second system of musical notation, marked "Ossia:". Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *più p*. Fingerings are indicated with numbers 1-5. The bass line consists of chords with dynamics *più p*.

Red. * Red. * Red. Red. Red. Red. Red. Red.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *meno p*, *espr.*, *cresc.*, *p poco rallentando*, and *atempo!*. Fingerings are indicated with numbers 1-5. The bass line consists of chords with dynamics *meno p* and *cresc.*.

Red. * Red. Red.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *meno p*, *espr.*, *cresc.*, and *p*. Fingerings are indicated with numbers 1-5. The bass line consists of chords with dynamics *meno p* and *cresc.*.

Red. Red. Red. Red. Red. Red. *

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *f*, *dim.*, *p*, and *poco rall.*. Fingerings are indicated with numbers 1-5. The bass line consists of chords with dynamics *f*, *dim.*, *p*, and *poco rall.*.

Red. * tre corde Red. * Red. * Red. * Red. Red. * una corda Red. * Red. *

*a tempo
grazioso*

Ped. *

Ped. *

Ped. *

poco a poco accelerando e diminuendo

pp

Ped. *

Ossia:

pp

pp

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